



**2018 HONORS RECITAL AND
DEAN'S AWARD
FINAL COMPETITION**

Sunday, March 4 • 7:30pm

FLORENCE KOPLEFF RECITAL HALL

PROGRAM

Avant de quitter celieux from Faust

Charles Gounod
(1818-1893)

Mein Sehnen Mein Wähnen from Die Tote Stadt

Erich Wolfgang Korngold
(1897-1957)

Samuel Ferreira, baritone
Jonathan Crutchfield, piano

Mr. Ferreira is in the voice studio of Kathryn Hartgrove

Thais Meditation for Violin

Jules Massenet
(1842-1912)

Hyeona Nancy Kang, violin
Kyung-Mi Kim, piano

Ms. Kang is in the violin studio of Christos Galileas

Sonata for Flute and Piano

Samuel Zyman
(b. 1956)

I. *Allegro Assai*

Jillian Benway, flute
Peter Marshall, piano

Ms. Benway is in the flute studio of Sarah Ambrose

Mein Herr Marquis

Johann Strauss II
(1825-1899)

Catherine Lee, soprano
Kyung-Mi Kim, piano

Ms. Lee is in the voice studio of Kay Paschal

Fair House of Joy

Roger Quilter
(1877-1953)

Ethan Michel, tenor
Peter Marshall, piano

Mr. Michel is in the voice studio of Richard Clement

Concerto no. 1 in F minor, op. 73

Carl Maria von Weber
(1786-1826)

I. *Allegro Moderato*

Lauren Murphy, clarinet
Peter Marshall, piano

Mrs. Murphy is in the clarinet studio of Kenneth Long

Piano Sonata in Bb Minor, Op. 36

Sergei Rachmaninoff
(1873-1943)

I. *Allegro agitato*

Tsai-Wei Li, piano

Ms. Li is in the piano studio of Raffi Besalyan

Quatuor de Saxophones

Ida Gotkovsky
(b. 1933)

VI. *Finale*

Centennial Saxophone Quartet

Megan Bauman, soprano saxophone, Douglas Tiller, alto saxophone
Ciara Hill, tenor saxophone, Hassan High, baritone saxophone

Ms. Bauman, Mr. Tiller, Ms. Hill, and Mr. High are in the saxophone studio of Jan Berry Baker

2018 HONORS RECITAL AND DEAN'S AWARD JUDGES

Annalisa C. Chang is Assistant Professor and Director of Music Education at Clayton State University in Morrow, Georgia. She received her Ph.D. in Music Education from Florida State University. She also holds degrees (M.M. and B.M.) from the University of North Carolina at Greensboro, where she was a North Carolina Teaching Fellow.

Prior to her appointment at Clayton State, Dr. Chang was the Director of Orchestras at Leon High School and the Director of the Tallahassee Youth Orchestras Fundamentals program in Tallahassee, Florida. Before moving to Florida, Dr. Chang taught orchestra, chorus, and general music in the North Carolina Public Schools.

At CSU, Dr. Chang teaches music education courses, string methods, applied violin, and supervises student teachers. Her research interests include string teacher education, the inclusion of students with exceptionalities in string classrooms, music education for students in underserved populations, and traditional (folk) music instruction in the schools. Her research has been presented at state, national, and international music education conferences. Additionally, she has been a clinician at state in-service conferences (Florida and North Carolina), the American String Teachers Association National Conference, and the Midwest Band and Orchestra Clinic.

She is available in the Atlanta area as a violinist, fiddle player (old time), private lesson teacher, adjudicator, and clinician.

Mary Hoffman is the Director of Music Ministries at Peachtree Presbyterian Church. She served Peachtree as the full-time Director of Youth and Children's Music from 1998-2008. Before coming to Peachtree, Mrs. Hoffman taught general and choral music in the public schools of Chicago, Colorado Springs and Georgia's own Cobb County Schools, where she was named a Cobb County "Teacher of the Year". Mary holds an undergraduate degree in Music Education/Voice from Illinois Wesleyan University, and received her Masters degree in Sacred Music/Choral Conducting from Emory University, where she served as guest choral director in the fall of 2001. She has sung with the Chicago Symphony Chorus, the US Army Ground Forces Band, and with the Atlanta Sacred Chorale. Mary is currently the president of the Kodaly Educators of Georgia (KEGA) and she is a frequently featured guest conductor for choir festivals and a clinician for educators throughout the United States.

Ed Nicholson is a freelance trombonist who resides in Atlanta and has performed extensively on alto, tenor, and bass trombone with most professional orchestras in the Southeast. These include the Alabama Symphony, Atlanta Symphony, Augusta Symphony, Charleston Symphony, Chattanooga Symphony, Carroll Symphony, John's Creek Symphony, Columbus Symphony, Greenville Symphony, Georgia (formerly Cobb) Symphony, Gwinnett Philharmonic, Hilton Head Symphony, Macon Symphony, the North Carolina Symphony, Savannah Philharmonic, and the Savannah Symphony.

Mr. Nicholson has served as acting principal trombonist with the Atlanta Symphony and the Chattanooga Symphony as well as bass trombonist with the Macon Symphony. He has also been an invited participant at the Grand Teton Music Festival for ten years and has performed at the Breckenridge (CO) Music Festival. Before moving to Atlanta in 1988, Mr. Nicholson was principal trombonist with the Ft. Wayne Philharmonic for seven years.

Mr. Nicholson is currently trombonist with the Atlanta Opera and Columbus Symphony, Acting Principal with the Macon Symphony, and recently served as interim 2nd trombonist in the Atlanta Symphony for the 2010 season. A graduate of the University of North Texas, Mr. Nicholson is Trombone Instructor at Emory University and teaches a private studio.

UPCOMING EVENTS

Symphonic Wind Ensemble & Metro-Atlanta

Youth Wind Ensemble

Monday, March 5 - 7:30pm

Rialto Center for the Arts - FREE

Student Concert Series

Thursday, March 8 - 5:00pm

Kopleff Recital Hall - FREE

Jazz Combos

Tuesday, March 20 - 7:30pm

Kopleff Recital Hall - FREE

Choral Union with the Homeward Choir of Atlanta

Friday, March 23 - 7:30pm

Catholic Shrine of the Immaculate Conception - FREE

Jazz Combos

Tuesday, March 27 - 7:30pm

Kopleff Recital Hall - FREE

Instant Music

Thursday, March 29 - 5:00pm

Kopleff Recital Hall - FREE

Percussion Ensemble

Tuesday, April 3 - 7:30pm

Rialto Center for the Arts - FREE

Spring Euphoria

Wednesday, April 4 - 7:30pm

Kopleff Recital Hall - FREE

SCI - Student Composers

Thursday, April 5 - 5:00pm

Kopleff Recital Hall - FREE

Three Choirs Festival

Thursday, April 5 - 7:00pm

Peachtree Road United Methodist Church - FREE

Master Singers

Friday, April 6 - 3:00pm

Kopleff Recital Hall - FREE

Brumby Competition

Saturday, April 7 - 9:00am

Kopleff Recital Hall - FREE

SoundNOW: Terminus

Sunday, April 8 - 3:00pm

Kopleff Recital Hall - FREE

SoundNOW: neoPhonia - Atlanta Chamber Players

Monday, April 9 - 7:30pm

Kopleff Recital Hall - FREE

Jazz Guitar and Bass Ensembles

Tuesday, April 10 - 5:00pm

Kopleff Recital Hall - FREE

SoundNOW: Bent Frequency

Tuesday, April 10 - 7:30pm

Kopleff Recital Hall - FREE

Brassapalooza

Wednesday, April 11 - 7:30pm

Kopleff Recital Hall - FREE

Jazz Combos

Thursday, April 12 - 5:00pm

Kopleff Recital Hall - FREE

Jazz Honors Combo

Thursday, April 12 - 7:30pm

Kopleff Recital Hall - FREE

Georgia State University Opera Theater

presents A Little Night Music

Friday, April 13 - 8:00pm

Saturday, April 14 - 8:00pm

Sunday, April 15 at 3:00pm

Rialto Center for the Arts

Creative Music Ensemble

Saturday, April 14 - 5:00pm

Kopleff Recital Hall - FREE

Wind Orchestra and Concert Band

Tuesday, April 17 - 7:30pm

Rialto Center for the Arts - FREE

Woodwind Chamber Ensembles

Wednesday, April 18 - 5:00pm

Kopleff Recital Hall - FREE

Jazz Combos

Wednesday, April 18 - 7:30pm

Kopleff Recital Hall - FREE

Symphonic Wind Ensemble

Thursday, April 19 - 7:30pm

Kopleff Recital Hall - FREE

Georgia State University Jazz Band with guest

artist René Marie

Friday, April 20 - 8:00pm

Rialto Center for the Arts

RYJO Big Band

Monday, April 23 - 7:30pm

Kopleff Recital Hall - FREE

RYJO Combos 1

Wednesday, April 25 - 7:30pm

Kopleff Recital Hall - FREE

RYJO Combos 2

Thursday, April 26 - 7:30pm

Kopleff Recital Hall - FREE

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