POPPEGANGER DOPPEGANGER

STUDENT EXHBITION APRIL 13TH TO APRIL 29TH

BY APPOINTMENT WITH JIHA MOON
JWILSON161@GSU.EDU

FEATURING THE WORK OF

CARLA BALLARD, DARRYL BENTLEY, LIBBY BROWN
DAVID CARDWELL, NICOLE CATANO, KENNEDY CONWAY
MAGDALENA DUMITRESCU, KIMBERLY FULTON, AIRASON HEARD
VIVIAN HOE, EMMA MORRIS, ERIC NORRIS
NOEL OGBU, EMILY VARGAS, JUN ZHANG

ROOM 543 & HALLWAY ON 5TH FLOOR GSU ARTS & HUMANITIES BUILDING CLOSING RECEPTION APRIL 29TH 1 PM - 5 PM

WITH MASKS & SOCIAL DISTANCING

Curatorial Statement

Doppelgänger is a Georgia State University undergraduate students' exhibition from the Selected Topics in Drawing and Painting course guided by professor Jiha Moon. This project examines each student's self-reflection during the Covid-19 pandemic. Each student has created a self-portrait mask and painted interpretation of that mask.

As we introspect with excitement and trepidation, we choose which parts of ourselves to bring into the public eye. Months of isolation have strengthened our respective relationships with our surroundings so much that home now feels like an inherent part of one's being. Rather than an intermittent resting spot, the home is an extension of ourselves and our personalities, each window, and door a different perspective onto the world.

These masks are different selves or "homes" we are built to understand our current inner world. Some are reinforced for interactions with strangers, some are readied for dealing with everyday racism, some are decorated for celebrations with friends and family, some are readied for growth in a world that has been reshaped by loss. Each mask has its own specific use, and helps us find our way in an uncertain, strange new normal.

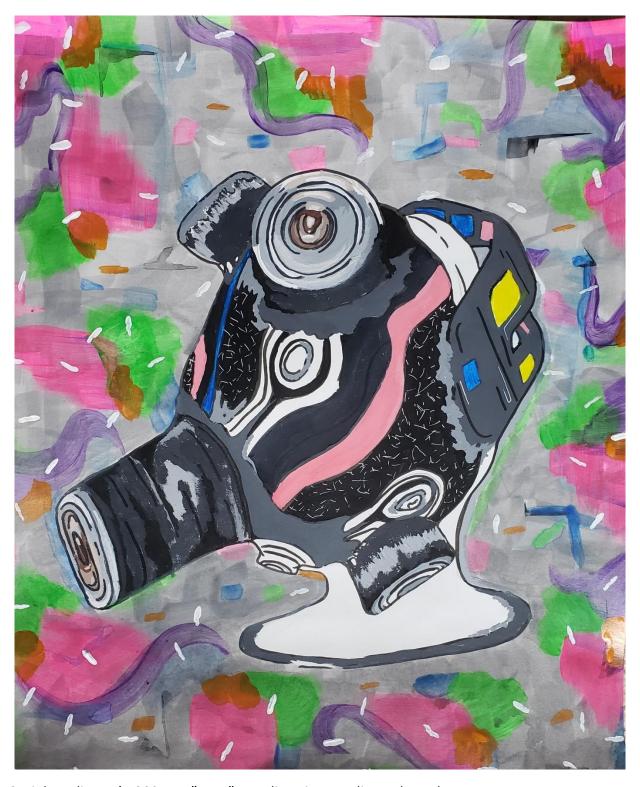
Magda Dumitrescu and Kimberly Fulton Orozco

Carla Ballard



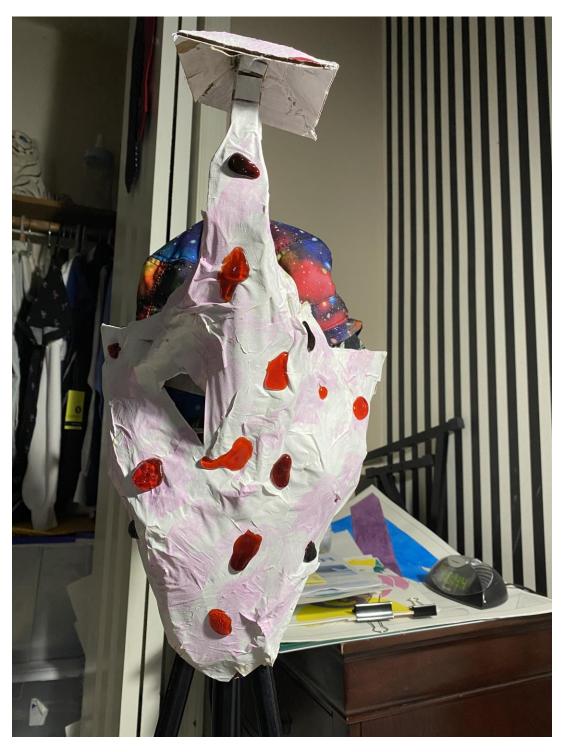
Social Media Eye's, 2021, 11" \times 9" \times 10.5", Water bottle, cardboard, colored paper, acrylic paint, spray paint, hot glue, duct tape, wire, mini flashlights, headband, and pre-molded coco plant liner

Carla Ballard



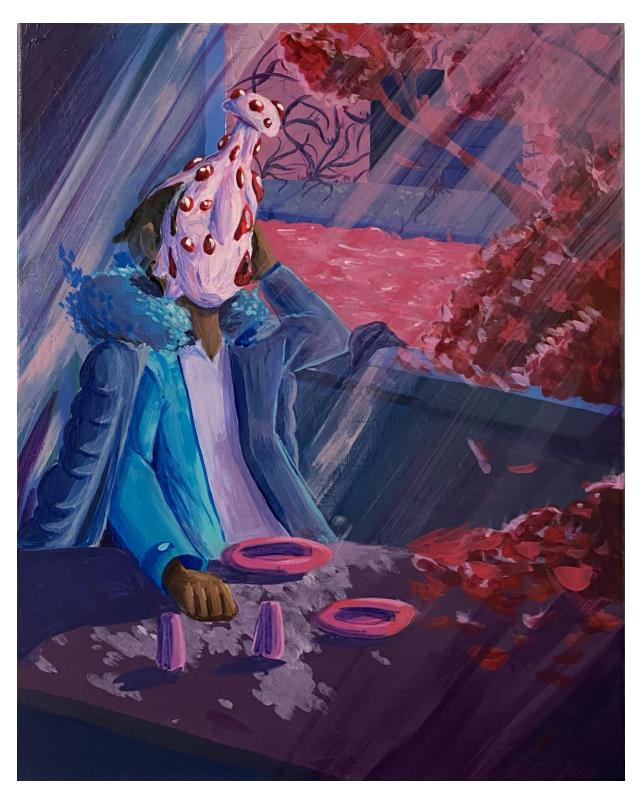
Social Media Eye's, 2021, 17" x 14", Acrylic paint, acrylic wash, and pen on paper

Darryl Bentley



The Face of the Other Side, 2021, 14" x 7" $\,$ x 4", Acrylic gesso, paint, Jolly Ranchers, and masking tape

Darryl Bentley



A Leisurely Day Outside, 2021, 20" x 16", Thick body acrylics on canvas

Libby Brown



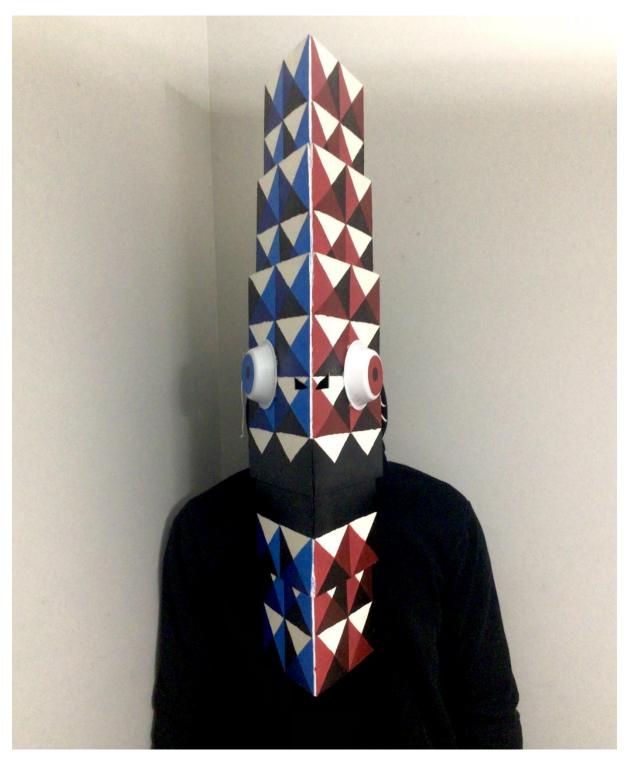
Resilient Like a Tree, 2021, 8.5" x 6" x 3", Pine tree bark, acrylic paint, pinecone pieces, red beads, leaves, aluminum foil, paper towels, flower paste, tape, wire and pliable material

Libby Brown



Resilient Like a Tree, 2021, 17" x 14", Acrylic paint, loose tea, bubble wrap, and gesso on Bristol

David Cardwell, III



Living in a Different World , 2021, 29" x 7.5" x 7", Matboard, plastic paint cups, strings from facial masks, inner part of a mask, duct tape, hot glue and acrylic paint

David Cardwell, III



Living in a Different World, 2021, 24" x 18", Acrylic paint on canvas panel

Nicole Catano



Moody the Clown, 2021, 6" x 6" x 5", Wire, Bristol paper, newspaper, gesso, paint, fabric for the eyes, one balloon for the nose

Nicole Catano



After the Performance, 2021, 12" x 12", Acrylic on canvas

Kennedy Conway



 $Crow's\ Nest$, 2021, flat: 23" x 18", 3d: 11" x 8" x 10", Muslin and reused fabric, Kitakata, BFK Rives, Okawara, Hosho, old drawings, upholstery thread, twine, cardboard

Kennedy Conway



Crow's Nest, 2021, 21" x 15", Acrylic paint and micron on frosted mylar

Magda Dumitrescu



Nurturing New Harvests, 2021, 24" x 12" x 8.5", Cardboard, paper mache, found and personal clothing, sticks from the garden, moss from the garden, hot glue

Magda Dumitrescu



"I mean, what do you think" "Honestly, time will tell. I'm not too sure." "S'pose you're right.", 2021, 23 "x 19" x 3", Found cardboard, shoe box, old house paint, acrylic paint, bristol, gouache, graphite, magic

Airason Heard



 $\textit{Code Switching, } \textbf{2021, } \textbf{14}" \times \textbf{4.5}" \times \textbf{1.5}" \text{ , Ripped towel, plastic, velcro, nets, thread, spray paint, and decorative mask}$

Airason Heard



It's Only Temporary, 2021, 17" x 14", Acrylic on Bristol

Vivian Hoe



Lucky Fox, 2021, 7" x 9" x 9", Paper foam, wire, artificial flowers, acrylic paint, and scraps of paper

Vivian Hoe



 $\it Good\ Fortune,\ 2021,\ 17"\ x\ 14",\ Pencil,\ ink,\ acrylic\ paints,\ Posca\ paint\ pens,\ and\ gold\ foil\ on\ Bristol$

Emma Morris



Mask in Macrame, 2021, 28"x 8"x 4.5", 8" embroidery hoop, 3mm cotton rope, and painted wooden beads

Emma Morris



What Time Is It?, 2021, 17" x 12", Acrylic on canvas

Eric Norris



Entering the World of My Chickens, 2021, 28" x 17" x 5", Cardboard, Chicken Wire, Feathers, and Eggshells

Eric Norris



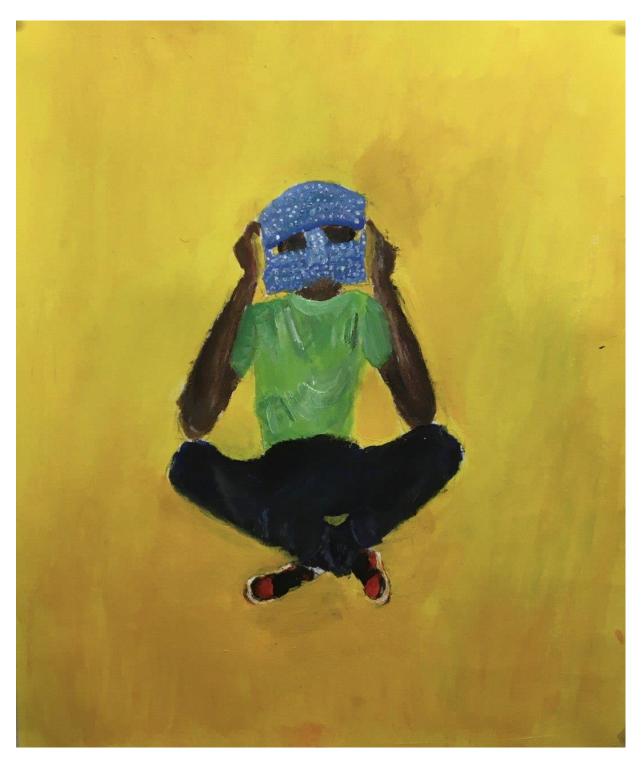
Bird in a Cage, 2021, 16" x 16" x 1", Cardboard, egg shells, modeling paste, and wire fencing on wood panel

Noel Ogbu



Recycled Armor, 2021, 8" x 8" x 7", Cardboard and bubble wrap

Noel Ogbu



I'm Protected, 2021, 17" x 14", Acrylic on Bristol

Kimberly Fulton Orozco



Wounded Daughter of Foam Woman Dancing Mask, 2021, 30° x 11° x 20° , Plaster bandages (a cast), gauze, rooster feathers, and abalone shell

Kimberly Fulton Orozco



The Wounds of Five Generations, 2021, 6" x 44"x 1", Abalone shell, plaster cloth, and acrylic paint on cedar board

Emani Rowe



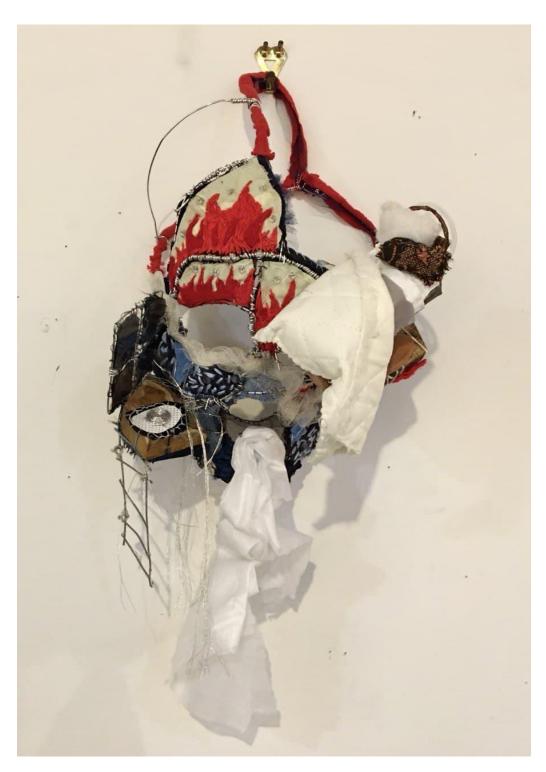
 $\it Coexist$, 2021, 14" x 11", Paper mache, nails, artificial flowers, rhinestones, and acrylic on canvas

Emani Rowe



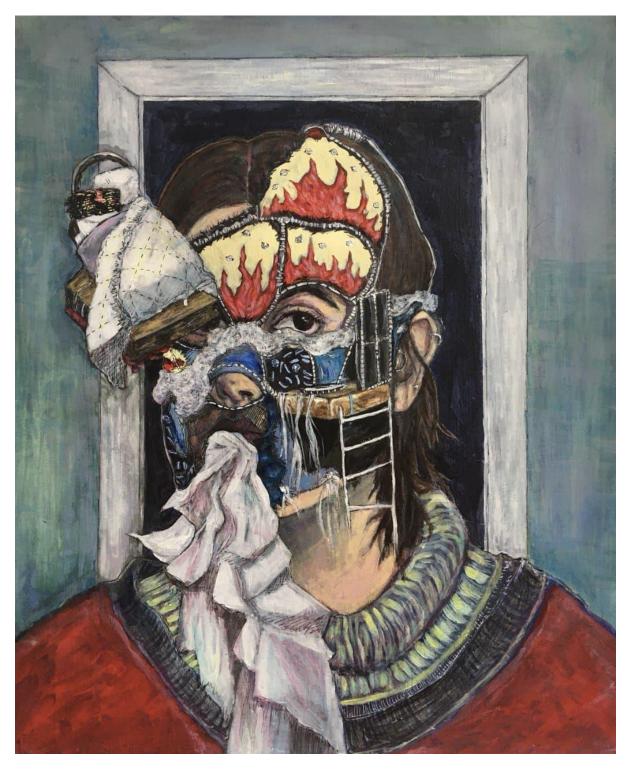
Split Personality, 2021, 14" x11", Acrylic and sequins on Bristol

Emily Vargas



Sleep it Off, 2021, $10^{\prime\prime}$ x $8^{\prime\prime}$ x $14^{\prime\prime}$, Wire, miscellaneous fabric, plastic, embroidery floss, thread, koa and maple wood, and rubber bands

Emily Vargas



Temporary Inaction, 2021, 17" x 14", Acrylic and pen on Bristol

Jun Zhang



Untitled, 2021, $9" \times 8.5" \times 2"$, Acrylic, paper mache, yarn, cat hair, paper card, and chocolate wrapper

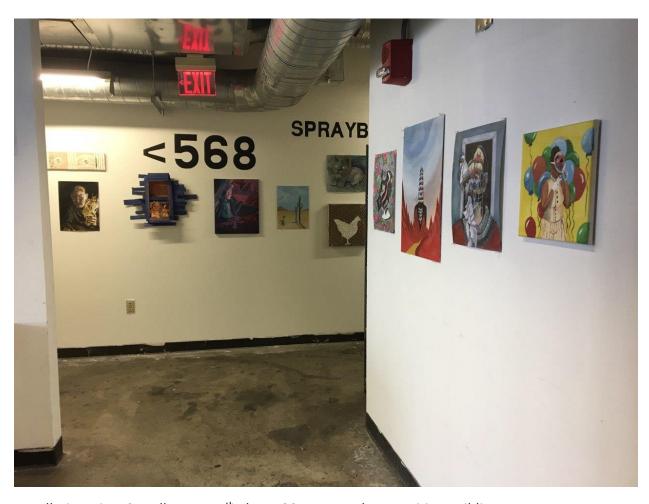
Jun Zhang



Ready For The Fairyland, 2021, 14" x 17", Acrylic, oil pastel, and cat hair on Bristol



Installation View 1. Room 543, GSU Arts and Humanities Building.



Installation View 2. Hallway on 5th Floor, GSU Arts and Humanities Building.

Masks

Artist Name	Title	Thumbnail	Media	Dimensions	Price
Carla Ballard	Social Media Eye's		Water Bottle, Cardboard, Colored Paper, Acrylic Paint, Spray Paint, Hot Glue, Duct Tape, Wire, Mini Flashlights, Headband, Pre- molded Coco Plant Liner	11" x 9" x 10.5"	\$250
Darryl Bentley	The Face of the Other Side		Acrylic Gesso, Paint, Jolly Ranchers, and Masking Tape	14" x 7" x 4"	Contact for Price
Libby Brown	Resilient Like a Tree		Mask Surface - Pine Bark with Acrylic Paint	8.5" x 6" x 3"	Contact for Price
David Cardwell, III	Living in a Different World		Matboard, Plastic Paint Cups, Strings from the Facial Masks, Inner Part of a Mask, Duct Tape, Hot Glue, and Acrylic Paint	29" x 7.5" x 7"	\$250
Nicole Catano	Moody the Clown		Wire, Bristol Paper, Newspaper, Gesso, Paint, Fabric for the Eyes, Balloon for the Nose	6" x 6" x 5"	Contact for Price

Artist Name	Title	Thumbnail	Media	Dimensions	Price
Kennedy Conway	Crow's Nest		Muslin and Reused Fabric, Kitakata, BFK Rives, Hosho, Old Drawings, Upholstery Thread, Twine, Cardboard	11" x 8" x 10"	Contact for Price
Magda Dumitrescu	Nurturing New Harvests (Matriarch)		Cardboard, Paper Mache, Found and Personal Clothing Mardi Gras Throws, Sticks from the Garden, Moss from the Garden, Hot Glue	24" x 12" x 8.5"	\$225
Magda Dumitrescu	Ringing In An Ominous Harvest (Offspring)		Cardboard, Paper Mache, Found and Personal Clothing Mardi Gras Throws, Sticks from the Garden, Moss from the Garden, Hot Glue	24" x 12" x 10"	\$225
Airason Heard	Code Switching		Ripped Towel, Plastic, Velcro, Nets, Thread, Spray Paint, and Decorative Mask	14" x 4.5" x 1.5"	Contact For Price
Vivian Hoe	Lucky Fox		Paper Foam, Wire, Artificial Flowers, Acrylic Paint, and Other Scrapes of Paper	7" x 9" x 9"	\$60

Artist Name	Title	Thumbnail	Media	Dimensions	Price
Emma Morris	Mask in Macrame		3mm Macrame Cord, Embroidery Hoop	28" x 8" x 4.5"	\$50
Eric Norris	Entering the World of My Chickens		Cardboard, Found Feathers, Eggshells, Chicken Wire	28" x 17" x 5"	\$5
Noel Ogbu	Recycled Armor		Cardboard, Bubble Wrap	8" x 8" x 7"	Contact for Price
Kimberly Fulton Orozco	Wounded Daughter of Foam Woman Dancing Mask		Plaster Bandages, Gauze, Rooster Feathers, and Abalone Shell	30" x 11" x 20"	Contact for Price
Emani Rowe	Coexist		Paper Mache, Nails, Artificial Flowers, Rhinestone s, and Acrylic on Canvas	14" x 11"	\$100
Emily Vargas	Sleep It Off		Wire, Miscellane ous Fabric, Plastic, Embroidery Floss, Thread Koa and Maple Wood, and Rubber Bands	10" x 8" x 14"	\$200

Artist Name	Title	Thumbnail	Media	Dimensions	Price
June Zhang	Untitled		Paper Mache, Yarn, Cat Hair, Paper Card, and Chocolate Wrapper	9" x 8.5" x 2"	\$50

Paintings

Artist Name	Title	Thumbnail	Media	Dimensions	Price
Carla Ballard	Social Media Eye's		Acrylic Paint, Acrylic Wash, Black Pen and White Pen on Paper	17" x 14"	\$150
Darryl Bentley	A Leisurely Day Outside		Heavy Body Acrylic on Canvas	20" x 16"	\$320
Libby Brown	Resilient Like a Tree		Acrylic Paint	17" x 14"	\$25
David Cardwell	Living in a Different World		Acrylic Paint on Canvas Panel	24" x 18"	Contact for Price
Nicole Catano	After the Performance		Acrylic on Canvas	12" x 12"	Contact for Price
Kennedy Conway	Crow's Nest		Acrylic Paint and Micron on Frosted Mylar	21" x 15"	Contact for Price

Artist Name	Title	Thumbnail	Media	Dimensions	Price
Magda Dumitrescu	I Mean, What Do You Think; Honestly Time Will Tell. I'm Not Too Sure; S'pose You're Right"		Found Cardboard, Shoe Box, Old House Paint, Acrylic Paint, Bristol, Gouache, Graphite, Magic	23" x 19" x 3"	\$200 (Sold)
Airason Heard	It's Only Temporary		Acrylic on Bristol	17" x 14"	Contact for Price
Vivian Hoe	Good Fortune		Bristol Paper, Pencil, Ink, Acrylic Paint Pens, Gold Foil (Flakes)	17" x 14"	\$90
Emma Morris	What Time is It		Acrylic on Canvas	17" x 12"	\$50
Eric Norris	Bird in a Cage		Cardboard, Eggshell, Modeling Paste, and Chicken Wire on Panel	16" x 16"	\$50
Noel Ogbu	I'm Protected		Acrylic on Bristol	17" x 14"	Contact for Price
Kimberly Fulton Orozco	The Wounds of Five Generations		Abalone Shell, Plaster Cloth, and Acrylic Paint on Cedar Board	6" x 44" x 1"	Contact for Price

Artist Name	Title	Thumbnail	Media	Dimensions	Price
Emani Rowe	Split Personality		Acrylic and Sequins on Bristol	14" x 11"	\$50
Emily Vargas	Temporary Inaction		Acrylic and Pen on Bristol	17" x 14"	\$250
June Zhang	Ready for the Fairyland		Acrylic, Oil Pastel on Bristol with Cat Hair	14" x 17"	\$80